



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

Spring 2008

Plank Road's Regular Events



SING-AROUND

Two Way Street Coffee House
1st and 3rd Saturdays - 2:00-4:00 PM

BLUEGRASS JAM

Two Way Street Coffee House
4th Saturday - 2:00-4:00 PM

Plank Road All Volunteer String Band Practice

Jones Family Music School
630-916-1356
2nd Saturday - 2:00-4:00 PM

LAST THURSDAY: "It's Our Turn!"

Two Way Street Coffee House
7:00 - 9:30 PM

Last Thursday of every month. A monthly unplugged open mic for high school and college age students only.

Go to www.plankroad.org
and/or www.twowaystreet.org
for full details!

President's Message, March 2008



Greetings, PRFMS members! Seems like the first 3 months of 2008 has flown by. Our annual meeting at the log cabin in Lombard in January was a smashing success with roughly 75 people in attendance. Special Appreciation Awards were presented to Jeanne Halama, Chris Kuhn (in absentia), Lilli Kuzma and George Mattson for their contributions to folk music. We thank them again for their dedication and continued support of folk music and the local folk community.

As you recall, we restructured our memberships to run for a calendar year, beginning January 1. We now collect dues at the annual meeting as well as by mail or at any of our regular

events. To date, 79 members have paid their dues for 2008, which includes 15 new individual or family members and 6 new supporting members (\$50 - \$199 per year). Please help me welcome our new members to PRFMS! And, if you haven't renewed your membership for 2008 yet, we hope you do so soon; forms are on the website. We are looking forward to a fun, musical year with a lot of great activities and events.

At the board meeting that preceded the jam and potluck, the following officers were installed for the 2008 calendar year: Cheryl Joyal, President, Vicki Ingle, Vice President and Secretary, and, Cathy Jones, Treasurer. We also welcomed Bob O'Hanlon as a new board member; he and his wife Mimi joined during the summer and we are grateful for Bob's interest in serving on the board. Recognition was also given to board members Dave Reynolds, for his work on the yahoo chat-group for members; Charley Smart, for his work on the new web site and membership data base; and Jen Shielt, for her work on the expanded Quarter Notes newsletter.



The 2007 treasurer, Troy LeValley, reported that we were in good financial health with an all-time high balance of \$2,520 in the PRFMS bank account; this was largely due to the re-structuring of memberships to allow members to join above the \$10 and \$20 level, and receive more benefits, such as space in four issues of the newsletter. Our big thanks to the groups and individuals who pioneered this effort and supported PRFMS in this way (see the listing of supporting and sustaining members listed in the newsletter).

PRFMS is now a dues-paying member of the North American Folk Alliance. An application was made for inclusion in the Folk Alliance group exemption, which would entitle PRFMS to the benefits afforded organizations with 501c3 status. If our application is accepted, one of the benefits is that PRFMS members will be able to take tax deductions for membership dues and donations (good news for future supporting and sustaining members). Our organization may also receive funding from companies that have a policy to reward organizations for the volunteer-hours worked by their employees. Finally, it opens up the possibility of applying for grants and funding from sources that require organizations to have a 501c3 status. We should know the status of our application by spring. Thanks to Vicki Ingle and the PRFMS board for the dedicated effort to make this happen.

Please look for more information on PRFMS-sponsored events in this issue of the newsletter. We hope to see you at the Old Time Barn Dance on Saturday April 5th and at the guitar workshop offered by Jack Williams on Sunday, April 20; both will be at the Two Way Street Coffee House in Downers Grove. Mark your calendars for the Dave Francey concert at Maple Street Chapel in Lombard on Sunday, May 4th too! In the meantime, keep going to concerts and playing music as we look forward to the warmer spring weather.

Cheryl Joyal

Upcoming Events



Old Time Barn Dance Party April 5, 2008

8:00 PM
See bottom of page 5 for details.

Concert

JACK WILLIAMS
Saturday, April 19, 2008
7:30 PM - Doors open at 7:00 PM
Maple Street Chapel 630-434-4423
200 S. Main St., Lombard, IL
\$15.00 General Admission
See page 4 for details.

Workshop

Sponsored by PRFMS
JACK WILLIAMS
Sunday, April 20, 2008
7:00 PM - 10:00 PM
Two Way Street Coffee House
1047 Curtiss Street, Downers Grove, IL
Workshop fee - \$40.00
See page 4 for details.

Concert

Co-sponsored by PRFMS & the Maple Street Chapel
DAVID FRANCEY
Sunday, May 4, 2008
7:00 PM - Doors open at 6:30 PM
Maple Street Chapel 630-434-4423
Corner of Main & Maple Streets, Lombard, IL
\$15.00 General / \$13.00 PRFMS Members
See page 4 for details.

Sustaining Artist Feature Thursday's Child

By Vicki Ingle

Val Camilletti, of Val's halla Records in Oak Park, summed up what most folks know to be true of Thursday's Child:

"I love harmony. For me, the appeal is that sound, especially with the stand-up bass behind it. I love that its two couples that have been friends for so long; a real family thing. They are delightful. I've had Thursday's Child for several things - they've played on our stage here at the store. People always respond so nicely to them. I love 'em. They are among my favorite people."

The Oak Park group, together since 1981 and in this configuration since 1987, is best known for their beautiful four-part harmonies. But it seems to me that their individual contributions are sometimes "under-recognized" in the light of that beautiful blended harmony, where they become one voice.

It's a wonderment to me that bass players rarely get their due. Mary Grosso holds down (or is it up?) the bottom end for the group with her accuracy and flawless timing on the upright bass. Her rich, wide-ranging alto fills the middle harmony and provides distinctive lead vocals to crowd favorites like "Compadres in the Sierra Madre," and the Beatles' tune, "You Won't See Me." Mary Kay Lopardo sings one of the best versions of "Let it Snow" around - sweet, high and clear; the same vocal elements that are essential to topping off that famous harmony.

The sophisticated guitar playing of both Jim Grosso and Bob Lopardo is sometimes overshadowed by the harmony singing, so listen for it next time. Jim plays Dobro beautifully and he is one of my favorite male lead vocalists (move over Tim O'Brien!). Bob is a superb songwriter, one of the best kept secrets among a few Oak Park musicians. Most of his tunes have hardly seen the light of day and we can only hope his songs will one day be recorded and get the attention they deserve. His most well-known song is "Michigan Perspective," about Lake Michigan, which has become the signature song of the group. (Go to the web site to hear this remarkable song.) And have I mentioned his beautiful voice that easily covers the ranges of both tenor and bass?

Thursday's Child does not play an abundance of gigs or tour outside of the local area, by their own choosing. You'll see them at Fitzgerald's occasionally. Bill Fitzgerald said, "They have a nice home-grown-music feeling about them and bring in a great local crowd. Last time they played here (Sept. '07) it was a nice experience; they had their kids playing too and it was both sides of the coin - young people with their parents. Great time. They are very nice people and big music fans - they really come out and support music."

Speaking of supporting music, you'll often see them at local music festivals. Anne Jones of the Jones Family Music School said they are some of "our favorite folks to jam with, we love running into them at festivals. We have many happy memories of playing with them and listening to their concerts."

And, about that beautiful harmony thing - don't take my word for it. Visit Val's halla Records in Oak Park to pick up some CDs; "Far to Go" and "Times and Memories." Tip: Pick up a copy of "The Oak Park Farmers' Market Musicians, The Silver Anniversary Collection;" see disc two, track 15, "A Good Woman's Love." It'll knock your socks right off.

"Thursday's Child reminds us of all that is good about American folk music. Their performances are harmonious and well-crafted, and show us the very real place where old-time country and rock-a-billy and The Beatles and traditional folk can all come together."

— Mark Dvorak

**The members of Thursday's Child
thank Plank Road Folk Music Society
for its commitment and dedication
to the music tradition.**



www.thursdayschildonline.com

**Thank you to those who donated
CDs for the annual meeting drawing:**

Mark Dvorak
Micky and Bob Holdsworth
Vicki and Rich Ingle
Charley Smart
Heather Styka
Susan Urban

*"Music, in performance, is a type of sculpture.
The air in the performance is sculpted into
something."*

— Frank Zappa (1940-1994)



MUSIC INSTRUCTION

Mark Dvorak: Breaking Up the Blues with Brownie McGhee°

"Blues Is Truth," said Brownie McGhee, smiling, almost laughing. It was the summer of 1994 and we were at the kitchen table in Brownie's home in Oakland, California. The supper dishes had been cleared and we were near the end of a visit that lasted the better part of two days.

Brownie had been handed a guitar and he was digging in. His big hands worked the strings and familiar sounds filled the kitchen, sounds I had only heard before on lp or cassette. "Good tone," he said, remarking on the borrowed instrument. He smiled again, almost laughing.



*Good morning blues, blues how do you do?
Good morning blues, blues how do you do?
I'm doin' all right, good morning, how are you?*

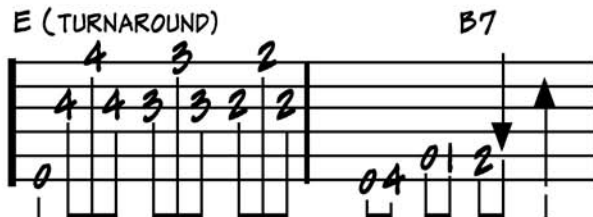
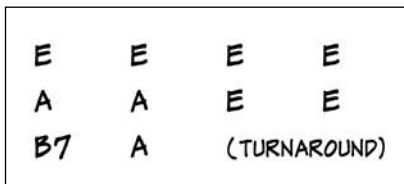
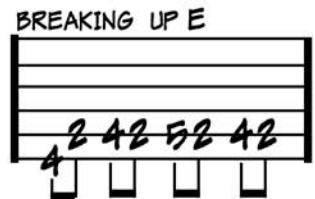
Brownie's driving guitar style was uniquely personal and always musical. His approach to playing blues guitar was based on a concept he called "breaking up the chords." Brownie thought of chords in terms of movable shapes that could be improvised upon and easily adapted to different positions and different keys. "The blues is a living thing," he once said.

Often, we think of an E chord as a specific finger shape held down against the strings. When we strum, the tones E-B-E-G#-B-E ring out more or less at the same time, and produce a sound we identify as "E." Strum that E chord four times to a steady beat and you've got one measure.

Brownie played his moving E chord one note at a time, breaking it up, to a shuffle rhythm. The first two notes of the figure - the 6th string, 4th fret, and the 5th string, 2nd fret - are a G# and a B respectively. Both tones are common to the organization we earlier identified as an E chord. After that, the sequence runs up through a C# and a D - a sixth and a flatted seventh - and back again. These tones, along with a swinging rhythm, provide a good starting point at which to begin improvising blues Brownie McGhee style. You could call it a scale if you wanted, but I prefer, as Brownie did, to think of it as a moveable chord shape.

Take a minute then and study the shape. I play the whole thing using only the index and ring fingers of my fretting hand, sounding the strings with the thumb of my picking hand. If we begin playing the same pattern on the 5th string, 4th fret, that gives us a swinging, bluesy, moveable A chord. Then shift the whole shape up two frets and play through a B chord.

Try out these new chord shapes to a twelve bar blues progression, with Brownie's turnaround in the last two measures. Work at slow tempo, striving to play evenly and confidently. Check out some of Brownie's recordings to hear how he used this, and other moveable figures in context. To hear a recorded example of this lesson, follow the Acoustic Roots Workshop link at www.markdvorak.com. Good luck, get in touch if you have a question.

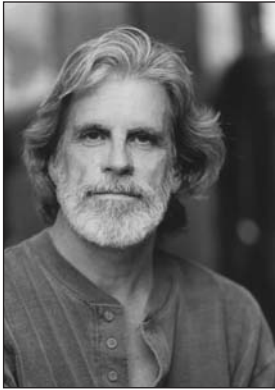


PRFMS Web Chat Anyone?

In July of last year we created a new communications "chatgroup" at <http://groups.yahoo.com/group/plankroad> to allow PRFMS members and others in the folk community to directly share information with one another. We would like to encourage you to sign up since this web-chat list is where PRFMS email reminders are sent for upcoming events, and where you can post music information or start discussions of interest to all of us.

Messages are posted regarding venue information, concert happenings and festival information that members like to share with the wider folk music community. Traditional music, folk music, Irish, bluegrass, traditional country, whatever your tastes, discuss them here.

Email Dave Reynolds: plankroad@ameritech.net if you have any questions.



Jack Williams Concert

Saturday, April 19th at 7:30 PM

General Admission: \$15

Maple Street Chapel | Corner of Main and Maple Streets, Lombard, Illinois

For more information about additional performances in the area, visit Jack's website at www.jackwilliamsmusic.com.

Jack Williams Workshop 'The songwriter's Guitar'

Sponsored by Plank Road Folk Music society

Sunday, April 20th from 7 PM to 10 PM*

Two Way Street Coffee House

1047 Curtiss St., across from the Downers Grove Public Library, Downers Grove, Illinois

Workshop Fee: \$40 | Reservations recommended, not required: vingle@comcast.net

THE SONGWRITER'S GUITAR....will consider every aspect of the guitar in the songwriting process - from initial ideas to finished performance. Special emphasis will be upon the "Guitar As Greek Chorus": as accompanist, inspiration, commentator, colorist, comforter, crutch, and as equal partner in songwriting. Although our point of departure will be "The Song", **musicians who aren't songwriters may also benefit - as may songwriters who use other instruments, such as mandolin or piano.** We'll discuss how and when the guitar can even hinder the songwriting process, as well as how it can add melody, counter-melody, and "glue", which can sustain and propel a song. The development of "relative pitch" - and essential for players as well as writers - will be discussed. Our starting point will be songs which were written (or in progress) and presented by attendees, although the group's size and the time allotted will determine whether or not every participant's song can be considered. Bring your guitar and your song - or just bring your ears and a desire to further your understanding of music.

**The artist will be available after the workshop to answer additional questions.*

About Jack Williams: Jack Williams, is entering his 50th year as a professional touring singer/ songwriter/ guitarist, and is now completing work on his 7th CD for Wind River Records (his 11th recording). South Carolina-born, he now resides with his wife, Judy, in the northwestern Arkansas Ozarks, spending nine months of each year touring his circuit of 45 states and 8 countries. The heart and soul of his songs are rooted in the deep south, but they are as cosmopolitan as he - the only son of a military family. His songs, stories, and guitar-playing reach far beyond the Mason-Dixon Line, drawing upon personal observations and experiences dating from his earliest memories and his first musical adventures - in jazz, classical, rock and roll, rhythm and blues, blues, and folk music. "... his artistry... is nothing short of amazing. Dazzling picking, expressive voice, unique and interesting songs. He is a showman in the best sense of the word and just wowed our audience. I think they would have followed him anywhere", wrote Rich Warren of WFMT's "Midnight Special" and "Folkstage", Chicago.

David Francey in Concert

Presented by the Plank Road Folk Music Society and the Maple Street Chapel Concert Series

Sunday, May 4th at 7:00 PM

Maple Street Chapel | 200 S. Main St, Lombard, IL 60148

Doors open at 6:30PM with concert starting at 7:00PM

Tickets are \$15 general admission and \$13 for PRFMS members

" words of eloquence, beauty and charm, hung on a jewel of a voice"

— Kieran Kane, Nashville, Tennessee

David Francey is one of the biggest stars of Canadian folk music, a gifted songwriter and multiple Juno Award winner now in constant demand on the folk festival circuit.

Yet only a few short years ago, Francey was working in construction as a carpenter. So how does a tradesman make the transition from swinging hammers to singing about them? Well, in Francey's case, he simply started writing and singing about what he knew: history, travelling, romance and the working life - in fact, he even wrote a song called "Hammers" on his second album. "I try to write about what interests me or what's going on at a given time," says Francey. "Who knows if the songs will survive? But if they do, there's something for others to look back on."

David's latest recording "Right Of Passage" has been nominated for a 2008 Juno award. The Juno is Canada's equivalent of a Grammy. David won the Juno in 2002 and 2004.

David is a riveting performer and writer. We look forward to presenting this concert in the incredible environs of the historic Maple Street Chapel.



Spring, Summer and Fall Music Festivals

A few highlights from our members

The Festival of the Bluegrass - Vicki Ingle

June 7 to June 10, 2007 - Lexington, Kentucky;

www.festivalofthebluegrass.com

email: jeancc@festivalofthebluegrass.com

Telephone: 859-846-4995

The Festival of the Bluegrass will be celebrating its 35th anniversary in 2008. Many folks camp for this event and these friendly folks jam together all day and night. The festival is located at The Kentucky Horse Park Campground.

Highlights

- Hearing fiddler Jim VanCleve with the band Mountain Heart. His 2006 solo CD, "No Apologies," is a winner and includes guitarist Bryan Sutton. Mountain Heart's set was my personal favorite performance during the festival.
- Hearing selections from the bands Grasstowne, Seldom Scene, JD Crowe, and Dry Branch Fire Squad. Grasstowne is a newer band, roots-based with a contemporary flare, concocted of well-known pickers who left established bands for this adventure: Steve Gulley (Mountain Heart), Phil Leadbetter (Wildfire) and Alan Bibey (Blue Ridge) and others. Note: Don't miss Seldom Scene's version of "Its 110 in the Shade!" Wow.

IH Mississippi Valley Blues Festival - Vicki and Rich Ingle

June 29 to July 1, 2007 - Davenport, Iowa;

www.mvbs.org - fest home

Telephone: 563-322-5837

The Mississippi Valley Blues Festival, coordinated by the local blues society of the same name, is a smaller, down-home festival in a non-commercial atmosphere that started in 1985. The blues society was recognized in 1993 as the "blues organization of the year."

Highlights

- Hearing Robert Randolph and the Family Band, and, a 2007 Iowa Blues Challenge winner, Matt Woods. My sister loved Chubby Carrier and the Bayou Swamp Band. While I personally liked the line-up better in past years, it was still a great time.
- Having a choice of electric music in the band shell and mixed acoustic/low-key electric music in the large tent, located at the opposite end of the park.
- The beautiful festival location on the banks of the Mississippi River in Le Claire Park. Even in July, gentle breezes blow off

the river to cool you down as you sit in your lawn chair to hear the acts performing in the historic band shell. There is a scenic view of the centennial bridge, strung with lights, and a myriad of small boats anchored close to shore to participate in the festival from the water. You can even catch a minor league ball game in the stadium located next to the park. Davenport is my home town, so I may be prejudiced regarding the location...

Falcon Ridge Folk Festival - Denise Davis

July 24 to July 27, 2008 - Hillsdale, New York;

www.falconridgefolk.com | email info@falconridgefolk.com

Telephone: 860-364-0366

Falcon Ridge is looking towards its 20th annual festival in July, 2008. This is a major east coast festival, featuring both well-known artists from across the U.S. and many east coast performers as well. The festival is held on Dodds Farm, with ample camping available, at the foot of the Berkshires in east-central New York state. The setting is lovely, but attendees must expect rain, and with it, the opportunity to wallow a bit in the mud! I've attended the past two years and have volunteered.

- The Emerging Artist Showcase. My particular favorites were Pat Wictor, Red Molly, Anthony da Costa, and Ellis. Each year, several emerging artists are selected to return the following year and perform a main stage set.
- John Gorka, Tracy Grammer, and Dar Williams (teaming up with neighbors Gandalf Murphy and the Slambovian Circus of Dreams for a few tunes). This year's final act was the always-entertaining Arlo Guthrie.
- Most Poignant performance? Lowen and Navarro's children's show...upbeat, unique, and one of the best sets of the week end. Lowen is a profile in courage. (Check out their photo in the Naked Folk Calendar!)

Folks Festival - Denise Davis

August 15 to August 17, 2008 - Lyons, Colorado;

www.bluegrass.com/folks | email: planet@bluegrass.com

Telephone: 800-624-2422 and 303-823-0848

Looking towards its 18th year, this festival is held on Planet Bluegrass in Lyons, Colorado, just a bit outside of Boulder on the St. Vrain River. The St. Vrain River flows through Meadow Park, one of the two camping areas for Folksfest, where there is plenty of space for tent camping. It is more crowded for people with campers and it is reportedly much "busier" into the wee hours of the morning!

Highlights

- Gillian Welch and David Rawlings...the best performance I've heard at Folksfest in the past three years.
- Judy Collins, Kris Kristofferson, Arlo Guthrie, and Ellis (winner of the folk school songwriting competition a couple of years back.)

Spring Old Time Barn Dance Party

Saturday, April 5, 2008 at 8:00PM

Doors open at 7:30PM - Musicians arrive at 7:00PM to warm-up

Two Way Street Coffee House, 1047 Curtiss St., Downers Grove, IL (Across from the Public Library)


Enjoy a fun-filled evening of music and dancing for the entire family. Dance the night away and/or play with the Plank Road All Volunteer String Band. Dances are informal,

with no costumes needed. In fact, you don't even need to bring a partner! Refreshments available.

\$5.00 admission for everyone 5 years of age and older



Thank You to our Sustaining Artists



BruceHolmeS

...looks at our human foibles with a clear eye, no illusions and a loving sense of humor. Banjo-Jim Foerch, Grand River Folk Arts

Great stuff. Like it a lot!!!!
Martin van der Laan, Radio Compagnie

The Old King's Reel
Just Released

LIFE'S AN INTELLIGENCE TEST

On over 200 radio stations
A masterpiece of acoustic music!
RadioTeutoburgerWald, Germany

14 great tracks with some excellent folk songs.
James Pearson, BBC Radio

www.BruceHolmeS.com

"Heather Styka is a fine chronicler of the vast American prairies, and the people who live on them."
- Tom May, River City Folk

"Her entertaining songs share insight beyond her years."
- Dave Humphreys, TWS

<http://heatherstyka.com>
bookings: 630.941.7224
email: heather@styka.com

Listen to music at
<http://www.cdbaby.com> or
<http://www.myspace.com/heatherstyka>

Heather Styka
piano / guitar




The Sass! Trio
Kate Early, Susan Urban & Sandy Andina

Appearing FRIDAY, MAY 2, 2008 at 7PM at:
Bean Encounters Coffee, 859 S Ridge Rd, Minooka, IL
815/325-2874, mnicos@ferroinvestments.com



*Classic Folk Music – Original, Old and New
Songwriters • Singers • "Wise" Women • Visionaries
Vocal Harmonies • Guitar • Mountain Dulcimer • Drums!*

Bookings, Recordings and Information for The Sass! Trio:
Sandy Andina: 773/973-3130 or sandina@rcn.com
Susan Urban: 773/271-7127 or uwwisewoman@yahoo.com
www.sass-music.com or www.myspace.com/sassandthesasstrio

Comfort Food

Providing original and contemporary folk, blues, bluegrass and country music for over a fiftieth of a century



"Our audience embraced this down-to-earth folk duo who recently made their debut at SPE. Funny and engaging in both music and conversation, Vicki and Rich were a delight and we look forward to having Comfort Food back on our stage."

— Sharon Speziale, Someplace Else Concert Series, LaGrange, IL

www.RichIngle.com ~ (708) 795-0695

Comfort Food and Birdy share the stage!
April 19, 7:30 PM
Someplace Else Concert Series
Highlands Presbyterian Church
1902 West 59th, La Grange, Illinois
\$10 General Admission
(708) 246-1911 • highlandchurch@earthlink.net

HELP! Volunteers urgently needed for the PRFMS Board!!

We are looking for some support from the membership to fill vacant board positions. Please call Cheryl Joyal at 630-357-6905 for more information.

A Special Thanks to our Membership Contributors!!

Sustaining Artists (\$200 - \$399)

Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Bruce Holmes**
www.bruceholmes.com
- **Comfort Food**
Rich and Vicki Ingle
www.RichIngle.com
- **Heather Styka**
www.heatherstyka.com
- **The Sass! Trio**
Sandy Adina, Kate Early, and Susan Urban
www.sass-music.com/id27.html
- **Thursday's Child**
Bob and Mary Kay Lopardo,
and Jim and Mary Grosso
www.thursdayschildonline.com

Supporting Artists (\$50 - \$199)

Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Natural Bob and Micky Holdsworth**
www.naturalbob.com
- **Rickety Music**
Rick Neeley, Chris McNamara,
McNamara & Neeley and,
"The Songs of Bob Gibson",
www.ricketymusic.com
- **The George Mattson Trio**
Mike Hazdra, George Mattson,
Judy Mayorga
gmattson@intergate.com

Supporting Members (\$50 - \$199)

**John J. Allan, Romaine Burelbach,
Lauretta (Dolly) Connors, Cheryl Joyal, Lilli Kuzma
Troy and Susen LeValley, Andrew Malkewicz,
Gregg Morton**

Did You Know?



The basic stained glass logo for the Two Way Street Coffee House in Downers Grove, a Gothic arch incorporating "2WS," was designed in 1970 by **James Tyndall**, a friend and original staff member who also painted the large mural on the east wall of the coffee house. He also included the logo in the original sign, a restored version of which hangs outside the entrance. Jim now lives and has his artist studio in Door County, WI.

In recognition of the importance folk music, in 1990 **Dave Martin** was commissioned to create the current square logo which includes the guitar and banjo. Dave is a performing folksinger, graphic artist, and peace activist who lives in Lombard.



If you like the PRFMS barn dances, consider this other wonderful dance opportunity at The **Second Annual University of Chicago Dance Weekend** on April 11-12, 2008, featuring the internationally known band Nightingale with calling by George Marshall. Contra dances (very similar to the barn dances), swing dances, workshops, jamming, and more are held on the U. of C. campus in Hyde Park. Details are available at <http://fac.uchicago.edu/danceweekend.html>. The Hyde Park Group is a member of the Chicago Barn Dance Organization (www.chicagobarndance.org) which sponsors other dances in Warrenville. Also, feel free to contact Cheryl Joyal at clmjoyal@aol.com as well if you want more information about this event.

2008 Plank Road Folk Music Society Officers

Cheryl Joyal - President, *Quarter Notes* | cheryl.joyal@bp.com
Vicki Ingle - Vice President, Secretary, *Quarter Notes* | vingle@comcast.net
Cathy Jones - Treasurer, *Quarter Notes* | cathy@jonesfamilymusic.com

2008 Plank Road Folk Music Society Board Members

Jeanne Halama, Dave Humphreys, Chris Kuhn, Bob O'Hanlon
 Dave Reynolds, Jennifer Shilt, Charley Smart, Carol Sommer

To view pictures from festivals and Plank Road events, go to www.plankroad.org and click on **Gallery.**





Folk Resources Next Door

Plank Road Folk Music Society

PO Box 386, Downers Grove, IL 60515
(630) 357-6905 www.plankroad.org

Two Way Street Coffee House

1047 Curtiss St., Downers Grove, IL 60515
(630) 969-9720 www.twowaystreet.org

Jones Family Music School

Lombard (630) 916-1356
www.jonesfamilymusic.com

Maple Street Chapel

Main & Maple, Lombard, 60148
(630) 627-0171 or (630) 434-4423
maplestreetchris@yahoo.com
www.maplestreetchapel.org

Acoustic Renaissance Concerts

Unitarian Church of Hinsdale
(708) 802-0236 www.acousticren.com

Fermilab Art series

Kirk Road & Pine Street,
Batavia, IL 60510-0500
(630) 840-2787
www.fnal.gov/culture/NewArts/gen_info.shtml
Email: audweb@fnal.gov

Folk Lore Center & Acorn Coffee Bar

29W140 Butterfield Rd, POB 762, Warrenville, IL 60555
(630) 393-1247 www.folk-lorecenter.com

Woodstock Folk Music/Festival

(815) 338-4245 www.woodstockfolkmusic.com

Fox Valley Folklore Society

755 N Evanslawn Ave, Aurora, IL 60506
(630) 897-3655 www.FoxValleyFolk.com

Warrenville Folk Music Society

POB 248, Warrenville IL 60555
(630) 717-8495 E-mail: Warrenvillefolk@aol.com

Lake County Folk Club

Box 847, Mundelein, IL 60060
(847) 949-5355 <http://thelakecountyfolkclub.org>

Northern Illinois Bluegrass Association

www.nibaweb.org

HANDS (Hammers & Noters Dulcimer Society)

Box 181, Morris, IL 60450
(708) 331-6875 www.gwdf.org

South Suburban Dulcimer &

Folk Music Society
P.O. Box 455, Park Forest, IL 60466
(708) 756-3857

WDCB, Public Radio**from College of DuPage**

For a program guide, call (630) 942-4200
Tune in to *Folk Festival* with Lilli Kuzma,
Tuesdays 7 to 9 pm
and *Strictly Bluegrass* with Larry Robinson
Wednesdays 7 to 9 pm

FARM (Folk Alliance Midwest Region)

www.farmfolk.org



See what's happening! Visit www.plankroad.org

IMPORTANT PRFMS Membership INFORMATION

There is still time to renew your annual membership in the Plank Road Folk Music Society. See www.plankroad.org for membership forms and mail in your dues today! We are looking forward to a fun, musical year with a lot of great activities and events. Your individual (\$10/yr) and family (\$20/yr) supports acoustic music in the western suburbs. Supporting memberships (\$50 - \$199) and Sustaining memberships (\$200 - \$399) are also available and include additional benefits. See page 7.

P.O. Box 386, Downers Grove, IL 60515

PRFMS Contact:
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info@plankroad.org

